

INTERNATIONAL STUDY PROGRAMMES

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ONE WEEK COURSE FOR EUROPEAN TEACHERS OF ART & DESIGN AT PRIMARY & SECONDARY LEVEL

COLCHESTER: SATURDAY 12 MAY-SUNDAY 20 MAY 2012

Teachers from all European countries are invited to attend this course.

COURSE OBJECTIVES:

The course aims to provide teachers with:

- an insight into the teaching of Art (including Art, Craft & Design and Art History) in British Schools.
- an opportunity to compare the teaching of Art in different European countries, to exchange ideas and develop links with teachers from other European countries
- an insight into Britain's artistic heritage
- new inspiration and ideas for teaching art & design

COURSE CONTENT:

1. **Lecture** on the Teaching of Art & Design in British Schools
2. **Group Discussion** comparing the teaching of Art & Design in the different countries represented – curriculum, methods, standards, assessment, national education policies, etc. – with a British teacher of Art
3. **A day visit to a primary or secondary school.** Observe Art lessons and opportunity for discussion with teachers
4. **A day Workshop on C.L.I.L.** (Content and Language Integrated Learning) focusing on Art
5. **A Day visit to the Constable Country:** View places painted by Constable in Dedham Vale. Guided walking tour of Constable's Flatford
6. **3 Day visits to Art Galleries in London:** The Victoria & Albert Museum (of Art & Design), The National Gallery, The National Portrait Gallery, Tate Britain, Tate Modern, The Courtauld Gallery & The Courtauld Institute of Art with tours and workshops for primary or secondary school pupils.

LOCATION:

COLCHESTER, England: Population 150,000; 54 miles (86 kilometres) north-east of London (1 hour by rail). Colchester is England's oldest recorded town and first Roman city. It is an attractive town rich in historic buildings, including a fine castle. The Essex coast and many picturesque villages are within easy reach.

TOTAL PRICE: 1269 Euro comprises:

(a) **COURSE FEE:** 837 Euro to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including transport to local schools.

Optional visits are not included in the price.

(b) **HOST FAMILY ACCOMMODATION:** 432 Euro to include:

Full board accommodation with a local family (inclusive of registration fee): 08 nights.

(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague.)

Please note that suitable residential areas are not mainly within walking distance of the town centre. Local transport from host families to the town centre is at the participants' own expense and is likely to cost a total of about 25 Euro.

Additional nights with host families can be arranged, giving participants extra time for individual research and visits.

Accommodation can also be provided for other family members (but not unaccompanied children) subject to availability. (Rates on request.)

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting Comenius funding – as soon as the Comenius grant is received.

Cancellation charges apply for cancellations 4 weeks or less before the course commences. 3-4 weeks before arrival: cancellation fee: 380 Euros.

No refund for cancellations within 3 weeks of arrival. Cancellation insurance can be arranged through Endsleigh Insurance.

TRAVEL:

Transport at the beginning and end of the course is not provided and International Study Programmes regrets that it is unable to assist with travel arrangements.

The most convenient airport: Stansted (direct National Express coach to Colchester) or other London airports (rail/coach via Central London to Colchester)

If arriving at other airports, travel to the course location is generally via central London by coach or rail.

For enquiries and timetables:

National Express Coach: www.nationalexpress.com +44 (0) 8717 818 178 (purchase of ticket in advance necessary)

Rail: www.thetrainline.com 0044-191-227 5959

There is also a useful website www.transportdirect.info which will assist in planning a journey within the UK using every form of transport.

INTERNATIONAL STUDY PROGRAMMES:

International Study Programmes has 30 years experience in organising courses for teachers on behalf of European Ministries of Education and In-Service Teacher Training Institutes.

COMENIUS GRANTS:

This course is listed in the Comenius database and has a Comenius reference number.

Eligible applicants may apply to the European Union for Comenius funding.

Grant applications should be made to participants' National Agency for the Lifelong Learning Programme (formerly Socrates).

Deadline: 16 January 2012 for courses starting 01 May – 31 August 2012

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COLCHESTER: SATURDAY 12 MAY-SUNDAY 20 MAY 2012

DRAFT PROGRAMME

DAY & DATE	MORNING	AFTERNOON	EVENING
SATURDAY 12 MAY			Arrive Colchester
SUNDAY 13 MAY	0900- Welcome & Educational visit to THE CONSTABLE COUNTRY. 1830 View places in Dedham Vale painted by Constable. Guided Walking Tour of Constable's Flatford. Riverside walk to Dedham. (Various of Constable's paintings & drawings of Dedham Vale can be seen when visiting London galleries: Tate Britain, National Gallery & Victoria & Albert)		
MONDAY 14 MAY	0900- Introduction 1000 1015- Lecture: The National Curriculum in 1330 Art & the TEACHING OF ART IN BRITISH SCHOOLS. Opportunity for participants to share information on the teaching of art in their own countries	1430- Guided Walking Tour of Colchester 1600	Optional evening in an historic pub
TUESDAY 15 MAY	0900- Educational visit to London by rail 2000 1100 Visit the VICTORIA & ALBERT MUSEUM (of Art & Design) View Constable's drawings & paintings 1145- Sketchbook Tour of Sculpture 1245 Collection for secondary school pupils	1300- Gallery Session for primary school 1400 pupils – Discover William Morris (19 th Century designer of wallpaper, textiles, furniture & stained glass.) 1400- Individual visits to other galleries of 1530 the Victoria & Albert Museum Free time in London	
WEDNESDAY 16 MAY	0900- Educational visit to London by rail 2000 1100 Visit TATE MODERN (International Modern & Contemporary Art) 1100- Artist-led workshops for primary 1230 and secondary school pupils 1230- Individual visit to Tate Modern 1330 Galleries	Transfer by Boat to TATE BRITAIN (British Art 16 th -21 st centuries) 1400- Guided Tour: Turner & The 1500 Romantics or 1500- Guided Tour: Collection Highlights 1600 1600- View Constable's paintings 1700	
THURSDAY 17 MAY	0830- Day visit to a PRIMARY or SECONDARY SCHOOL 1600 Observe Art lessons and opportunity for discussion with teachers		
FRIDAY 18 MAY	0900- Educational visit to London by rail 2200 1100 Visit the COURTAULD INSTITUTE OF ART. 1100- Artist-led workshop for secondary 1300 school pupils, based on 3 or 4 works of art in the Courtauld Gallery 1300- Individual visit to the Courtauld 1400 Gallery	1500- Visit NATIONAL PORTRAIT 1730 GALLERY with a Gallery Discovery Tour for school pupils and Introduction to the Gallery's Art Sessions for school pupils (primary & secondary) 1730 Individual visit to the NATIONAL GALLERY (Western European Painting 13 th -19 th centuries). View paintings of Dedham Vale by Constable. 1900- Guided tour of 5 or 6 paintings in 2000 the National Gallery	
SATURDAY 19 MAY	0900- INTRODUCTION TO CLIL (Content 1215 and Language Integrated Learning) focusing on Art (primary level)	1315- Introduction to CLIL 1730 focusing on Art History (secondary level) 1730- Evaluation Session 1830	
SUNDAY 19 MAY	Depart Colchester		