

INTERNATIONAL STUDY PROGRAMMES

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ONE WEEK COURSE FOR TEACHERS OF MUSIC GLOUCESTER SATURDAY 25 FEBRUARY – SUNDAY 05 MARCH 2017

Educators from all countries are invited to attend this course, which is aimed at those who teach music in primary or secondary schools and music advisers.

COURSE OBJECTIVES:

The course aims to provide teachers with:

- an insight into the teaching of Music in Britain (primary or secondary level)
- an opportunity to compare the teaching of Music in different European countries, to exchange ideas and develop links with teachers from other European countries
- an introduction to CLIL (Content and Language Integrated Learning)
- new ideas for teaching music

COURSE CONTENT:

1. **Lecture and Discussion on the Teaching of Music in Britain.**
2. **A day visit to a primary or secondary school** – observe assembly, music lessons and extra-curricular activities. Opportunity for discussion with teachers.
3. **A variety of practical workshops on teaching music** such as Taiko Drumming or Gamelan Workshop or lessons based on British composers or music technology.
4. **Discussion** comparing the Teaching of Music in the different countries represented – national education policies, curriculum, materials, methods, standards, assessment, extra-curricular activities, teaching musical instruments, orchestras, choirs, etc.
5. **Exchange of teaching ideas.**
6. **A day workshop on C.L.I.L.** (Content and Language Integrated Learning) at secondary level focusing on Music.
7. **Visit Gustav Holst's Birthplace Museum** in Cheltenham.
8. **Visit Gloucester Academy of Music** (extra-curricular music for primary & secondary school pupils).
9. **Attend Choral Evensong** at Gloucester Cathedral.
10. **Visit to the historic city of Bath.**

LOCATION:

GLOUCESTER, England: Population: 105,000; 105 miles (170 kilometres) west of London (2 hours by rail).

Gloucester is an ancient city with a magnificent medieval cathedral and cloister, as well as being a lively modern town. The historic docks have been impressively restored to include various museums, shops and cafes. The city is close to the spectacular countryside of the Cotswolds Hills, the Wye Valley and the Forest of Dean.

TOTAL PRICE: 1436 Euro comprises:

(a) COURSE FEE: to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including transport to schools. Optional visits are not included in the price.

(b) HOST FAMILY ACCOMMODATION: to include:

Full board accommodation with a local family (inclusive of registration fee): 8 nights
(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Britain today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many of the suitable residential areas are not within walking distance of the town centre, and most host families are an easy bus ride from the town centre/tuition centre. Local transport from host families to the town centre and local schools is at the participants' own expense and is likely to cost 15-30 Euro per week.

Additional nights with host families can be arranged, giving participants extra time for individual research and visits. Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

Participants wishing to arrange their own (hotel or self-catering) accommodation may pay a fee for the course only.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding – as soon as the grant is received. Cancellation charges apply for cancellations 4 weeks or less before the course commences. 3-4 weeks before arrival: cancellation fee: 380 Euros. No refund for cancellations within 3 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.

TRAVEL:

Transport at the beginning and end of the course is not provided and International Study Programmes regrets that it is unable to assist with travel arrangements. The most convenient airports: Heathrow (direct National Express Coach to Gloucester) or Birmingham (rail to Gloucester) or Bristol (airport bus then rail to Gloucester).

For enquiries and timetables:

National Express Coach:	www.nationalexpress.com	0044-871 781 81 81
Rail:	www.thetrainline.com	0044-871 244 15 45

There is also a useful website www.traveline.info which will assist in planning a journey within the UK using every form of transport.

INTERNATIONAL STUDY PROGRAMMES:

INTERNATIONAL STUDY PROGRAMMES has over 30 years' experience in designing teacher development courses for European Ministries of Education, teacher-training institutes and schools and has a well-founded reputation for providing quality courses.

ISP is an experienced provider of European Union funded programmes in the UK. As a course provider with many courses in the former Comenius Database and now in cooperation with many Erasmus+ funded schools, ISP has successfully arranged a wide variety of courses for thousands of European teachers funded by the European Union.

ISP offers an unusually wide variety of teacher development courses, not only for teachers of English and CLIL but also for teachers of other subjects including science, music, art and drama as well as for headteachers and inspectors, in a wide variety of locations in England, Wales, Scotland and Northern Ireland. Each course is designed to meet the training needs of specific types of teachers.

ERASMUS+ GRANTS:

Schools may apply for Erasmus+: Key Action 1 funding for their teachers to attend courses in the UK.
(Individual teachers may no longer apply for grants.)

Teachers with Erasmus+ funding and those paying with their own or other funds are welcome to apply for listed ISP courses.

ISP is also pleased to design tailor-made courses to meet the needs of closed groups of teachers from one school.

The annual Erasmus+ deadline is 2 February 2016 for courses starting 1 June 2016 – 31 December 2017, and in February 2017 for courses starting 1 June 2017 – 31 December 2018.

Schools should first register on-line to obtain a Personal Identification Code (PIC) number for the school.

Applications for funding should then be made on-line to applicants' National Agency for Erasmus+.

International Study Programmes will be happy to help with information and advice for your school's Erasmus+ application.

ONE WEEK COURSE FOR TEACHERS OF MUSIC
SATURDAY 25 FEBRUARY – SUNDAY 5 MARCH 2017
DRAFT PROGRAMME

DAY & DATE	MORNING	AFTERNOON	EVENING
SATURDAY 25 FEBRUARY			Arrive Gloucester
SUNDAY 26 FEBRUARY	0930- Welcome & educational visit to the historic city of Bath 1900		
MONDAY 27 FEBRUARY	0900- Introduction 1015 1030- Lecture & Discussion on 1315 The Teaching of Music in Britain at Primary & Secondary level	1500- Visit Gloucester Cathedral and 1730 Choral Evensong at Cathedral	1800- Visit Gloucester 2000 Academy of Music (instrumental tuition, orchestra & ensemble rehearsals – secondary ages)
TUESDAY 28 FEBRUARY	0830- Day visit to a primary or secondary school. 1600 Observe assembly, music lessons, extra-curricular activities and opportunity for discussion with teachers		
WEDNESDAY 1 MARCH	0900- Workshop on C.L.I.L (Content and 1230 Language Integrated Learning) at secondary level	1330- Workshop on C.L.I.L focusing on 1630 Music	
THURSDAY 2 MARCH	0900- Workshop: Teaching Ideas for 1200 Primary and Secondary Music Lessons	1430- Visit Gustav Holst's Birthplace in 1530 Cheltenham Opportunity to visit Cheltenham	
FRIDAY 3 MARCH	0900- Discussion: The Teaching of Music 1100 in the different countries represented – national education policies, curriculum, materials, methods, standards, assessment, extra-curricular activities, teaching musical instruments, orchestras, choirs etc. 1130- Opportunity for course participants 1315 to exchange teaching ideas	1430- Gamelan workshop or workshop 1630 on Taiko Drumming 1630- Evaluation Session 1730	Optional Concert
SATURDAY 4 MARCH	Fee for individual research or optional visits eg. Oxford		
SUNDAY 5 MARCH	Depart Gloucester		