

INTERNATIONAL STUDY PROGRAMMES

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ONE WEEK COURSE FOR TEACHERS OF ART & DESIGN AT PRIMARY & SECONDARY LEVEL COLCHESTER

**SATURDAY 11 MARCH - SUNDAY 19 MARCH 2017
SATURDAY 07 OCTOBER - SUNDAY 15 OCTOBER 2017**

COURSE OBJECTIVES:

The course aims to provide teachers with:

- an insight into the teaching of Art (including Art, Craft & Design and Art History) in British Schools.
- an opportunity to compare the teaching of Art in different countries, to exchange ideas and develop links with teachers from other European countries
- an insight into Britain's artistic heritage
- new inspiration and ideas for teaching art & design

COURSE CONTENT:

1. **Lecture** on the Teaching of Art & Design in British Schools
2. **Workshops:** Practical Ideas for use in the classroom with an Art Teacher & teacher trainer
3. **Group Discussion** comparing the teaching of Art & Design in the different countries represented – curriculum, methods, standards, assessment, national education policies, etc.
4. **A day visit to a primary or secondary school.** Observe Art lessons and opportunity for discussion with teachers
5. **A day Workshop on C.L.I.L.** (Content and Language Integrated Learning) focusing on Art
6. **A Day visit to the Constable Country:** View places painted by Constable in Dedham Vale. Guided walking tour of Constable's Flatford
7. **2 Day visits to Art Galleries in London:** The National Gallery, The National Portrait Gallery, Tate Britain, Tate Modern and The Courtauld Institute of Art with tours and workshops for primary or secondary school pupils.

LOCATION:

COLCHESTER, England: Population 150,000; 54 miles (86 kilometres) north-east of London (1 hour by rail). Colchester is England's oldest recorded town and first Roman city. It is an attractive town rich in historic buildings, including a fine castle. The Essex coast and many picturesque villages are within easy reach.

TOTAL PRICE: 1436 Euro comprises:

(a) **COURSE FEE:** to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including transport to schools. Optional visits are not included in the price.

(b) **HOST FAMILY ACCOMMODATION:** to include:

Full board accommodation with a local family (inclusive of registration fee): 8 nights
(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Britain today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many of the suitable residential areas are not within walking distance of the town centre, and most host families are an easy bus ride from the town centre/tuition centre. Local transport from host families to the town centre and local schools is at the participants' own expense and is likely to cost 15-30 Euro per week.

Additional nights with host families can be arranged, giving participants extra time for individual research and visits. Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

Participants wishing to arrange their own (hotel or self-catering) accommodation may pay a fee for the course only.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding – as soon as the grant is received. Cancellation charges apply for cancellations 4 weeks or less before the course commences. 3-4 weeks before arrival: cancellation fee: 380 Euros. No refund for cancellations within 3 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.

TRAVEL:

Transport at the beginning and end of the course is not provided and International Study Programmes regrets that it is unable to assist with travel arrangements. The most convenient airport: Stansted (direct National Express coach to Colchester) or other London airports (rail/coach via Central London to Colchester or direct coach from Heathrow to Colchester).

For enquiries and timetables:

National Express Coach:	www.nationalexpress.com	0044-871 781 81 81
Rail:	www.thetrainline.com	0044-871 244 15 45

There is also a useful website www.traveline.info which will assist in planning a journey within the UK using every form of transport.

INTERNATIONAL STUDY PROGRAMMES:

INTERNATIONAL STUDY PROGRAMMES has over 30 years' experience in designing teacher development courses for European Ministries of Education, teacher-training institutes and schools and has a well-founded reputation for providing quality courses.

ISP is an experienced provider of European Union funded programmes in the UK. As a course provider with many courses in the former Comenius Database and now in cooperation with many Erasmus+ funded schools, ISP has successfully arranged a wide variety of courses for thousands of European teachers funded by the European Union.

ISP offers an unusually wide variety of teacher development courses, not only for teachers of English and CLIL but also for teachers of other subjects including science, music, art and drama as well as for headteachers and inspectors, in a wide variety of locations in England, Wales, Scotland and Northern Ireland. Each course is designed to meet the training needs of specific types of teachers.

ERASMUS+ GRANTS:

Schools may apply for Erasmus+: Key Action 1 funding for their teachers to attend courses in the UK.

(Individual teachers may no longer apply for grants.)

Teachers with Erasmus+ funding and those paying with their own or other funds are welcome to apply for listed ISP courses.

ISP is also pleased to design tailor-made courses to meet the needs of closed groups of teachers from one school.

The annual Erasmus+ deadline is 2 February 2016 for courses starting 1 June 2016 – 31 December 2017, and in February 2017 for courses starting 1 June 2017 – 31 December 2018.

Schools should first register on-line to obtain a Personal Identification Code (PIC) number for the school.

Applications for funding should then be made on-line to applicants' National Agency for Erasmus+.

International Study Programmes will be happy to help with information and advice for your school's Erasmus+ application.

ONE WEEK COURSE FOR TEACHERS OF ART & DESIGN
AT PRIMARY AND SECONDARY LEVEL
SATURDAY 11 MARCH - SUNDAY 19 MARCH 2017
DRAFT PROGRAMME

DAY & DATE	MORNING	AFTERNOON	EVENING
SATURDAY 11 MARCH			Arrive Colchester
SUNDAY 12 MARCH	0900- Welcome & Educational visit to THE CONSTABLE COUNTRY. 1830 View places in Dedham Vale painted by Constable. Guided Walking Tour of Constable's Flatford. Riverside walk to Dedham. (Various of Constable's paintings & drawings of Dedham Vale can be seen in London galleries: Tate Britain, National Gallery & Victoria & Albert)		
MONDAY 13 MARCH	0900- Introduction 1000 1015- Lecture: The National Curriculum in 1330 Art & the TEACHING OF ART IN BRITISH SCHOOLS.	1415- Workshops: Practical Ideas 1815 for use in the classroom with an Art Teacher & Teacher Trainer	
TUESDAY 14 MARCH	0900- INTRODUCTION TO CLIL (Content 1215 and Language Integrated Learning) focusing on Art (primary level)	1315- Introduction to CLIL 1630 focusing on Art & Art History (secondary level) 1630- Opportunity for participants to 1730 share information on the teaching of art in their own countries	
WEDNESDAY 15 MARCH	0900- Educational visit to London by rail 2000 1100 Visit TATE MODERN (International Modern & Contemporary Art) 1130- Interactive Tour with sketching: 1300 Using the Gallery for Art Education	Transfer by Boat to TATE BRITAIN (British Art 16 th -21 st centuries) 1500- Guided Tour: Collection Highlights 1600 1600- View Constable's paintings 1700	
THURSDAY 16 MARCH	0830- Day visit to a PRIMARY or SECONDARY SCHOOL 1600 Observe Art lessons and opportunity for discussion with teachers 1630- Evaluation Session 1730		Optional evening in an historic pub
FRIDAY 17 MARCH	0900- Educational visit to London by rail 2200 1100 Visit the COURTAULD INSTITUTE OF ART. 1115- Workshop on Using the Gallery 1315 for Art Education 1315- Individual visit to the Courtauld 1400 Gallery	1500- Visit NATIONAL PORTRAIT 1730 GALLERY 1730- Visit the NATIONAL GALLERY 2000 (Western European Painting 13 th -19 th centuries). View paintings of Dedham Vale by Constable & Guided Tour	
SATURDAY 18 MARCH	Free for Individual research or Optional visit to eg. London & Victoria & Albert Museum (of Art & Design) or Cambridge		
SUNDAY 19 MARCH	Depart Colchester		

ONE WEEK COURSE FOR TEACHERS OF ART & DESIGN
AT PRIMARY AND SECONDARY LEVEL
SATURDAY 7 OCTOBER - SUNDAY 15 OCTOBER 2017
DRAFT PROGRAMME

DAY & DATE	MORNING	AFTERNOON	EVENING
SATURDAY 7 OCTOBER			Arrive Colchester
SUNDAY 8 OCTOBER	0900- Welcome & Educational visit to THE CONSTABLE COUNTRY. 1830 View places in Dedham Vale painted by Constable. Guided Walking Tour of Constable's Flatford. Riverside walk to Dedham. (Various of Constable's paintings & drawings of Dedham Vale can be seen in London galleries: Tate Britain, National Gallery & Victoria & Albert)		
MONDAY 9 OCTOBER	0900- Introduction 1000 1015- Lecture: The National Curriculum in 1330 Art & the TEACHING OF ART IN BRITISH SCHOOLS.	1415- Workshops: Practical Ideas 1815 for use in the classroom with an Art Teacher & Teacher Trainer	
TUESDAY 10 OCTOBER	0900- INTRODUCTION TO CLIL (Content 1215 and Language Integrated Learning) focusing on Art (primary level)	1315- Introduction to CLIL 1630 focusing on Art & Art History (secondary level) 1630- Opportunity for participants to 1730 share information on the teaching of art in their own countries	
WEDNESDAY 11 OCTOBER	0900- Educational visit to London by rail 2000 1100 Visit TATE MODERN (International Modern & Contemporary Art) 1130- Interactive Tour with sketching: 1300 Using the Gallery for Art Education	Transfer by Boat to TATE BRITAIN (British Art 16 th -21 st centuries) 1500- Guided Tour: Collection Highlights 1600 1600- View Constable's paintings 1700	
THURSDAY 12 OCTOBER	0830- Day visit to a PRIMARY or SECONDARY SCHOOL 1600 Observe Art lessons and opportunity for discussion with teachers 1630- Evaluation Session 1730		Optional evening in an historic pub
FRIDAY 13 OCTOBER	0900- Educational visit to London by rail 2200 1100 Visit the COURTAULD INSTITUTE OF ART. 1115- Workshop on Using the Gallery 1315 for Art Education 1315- Individual visit to the Courtauld 1400 Gallery	1500- Visit NATIONAL PORTRAIT 1730 GALLERY 1730- Visit the NATIONAL GALLERY 2000 (Western European Painting 13 th -19 th centuries). View paintings of Dedham Vale by Constable & Guided Tour	
SATURDAY 14 OCTOBER	Free for Individual research or Optional visit to eg. London & Victoria & Albert Museum (of Art & Design) or Cambridge		
SUNDAY 15 OCTOBER	Depart Colchester		